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Take time for our

An

DISTI
GUE

Take time for *passion*

"When the knives come out and bodies begin to fly wildly through space, the sheer visual excitement is breathtaking. Robbins has put together, and then blasted apart, the most savage, restless, electrifying dance patterns we've been exposed to [in years]."

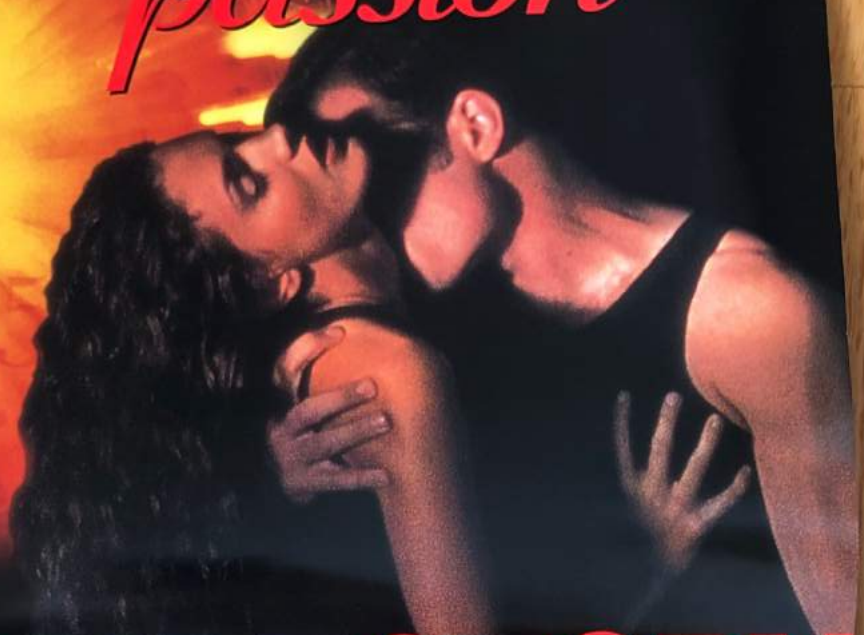
New York Herald Tribune

"A profoundly moving show; an incandescent piece of work that finds beauty amid the rubbish of the streets."

New York Times

"West Side Story is now no longer just a legend, it is a living legend."

New York Post



WEST SIDE STORY

September 15, 1998

Feel the heat. Hear the rumble. **Something big's comin' to town!** America's best loved Broadway musical will explode on the DGS stage this fall, full of flaming passions and melting romance.

Like multiple thunderbolts converging in the heavens, the creation of West Side Story was a spectacular on-stage convergence of America's greatest theatrical geniuses: composer Leonard Bernstein, choreographer-director Jerome Robbins, lyricist Stephen Sondheim, and librettist Arthur Laurents. No wonder this classic musical won 10 Academy Awards, three Tony Awards as a Broadway production, and numerous other artistic honors.

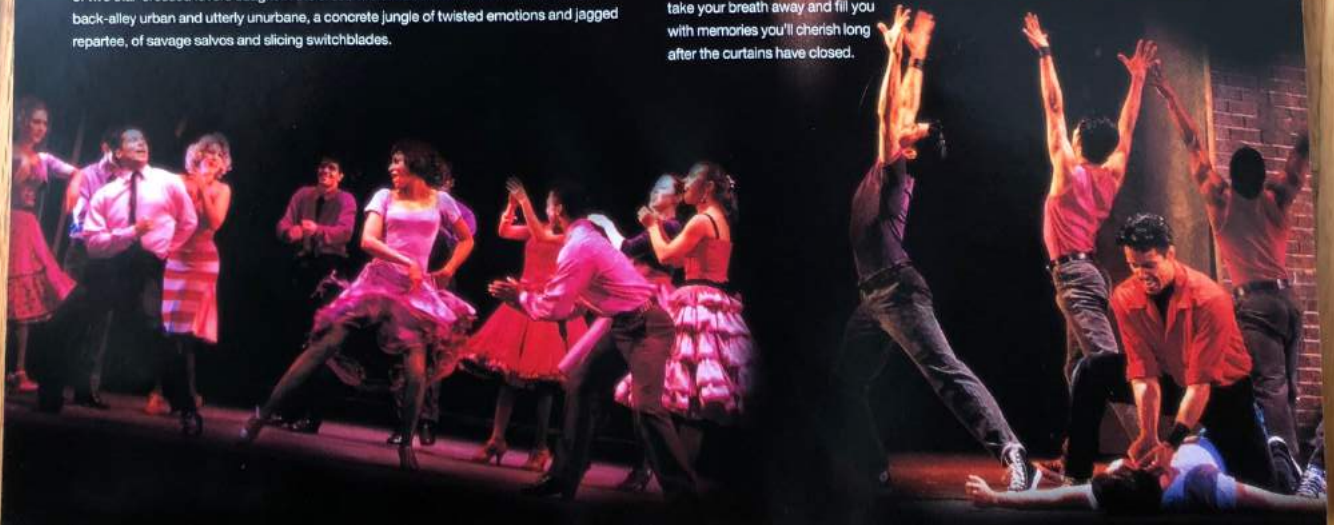
"West Side Story" is America's shorthand for Shakespeare's "Romeo and Juliet," the story of two star-crossed lovers caught in the cross-fire of hatred. But the modern setting is back-alley urban and utterly unurbane, a concrete jungle of twisted emotions and jagged repartee, of savage salvos and slicing switchblades.

The opening scene of "West Side Story" seethes with the stealthy savagery of two gangs—the Jets and the Sharks—and the stage sizzles for the rest of the evening.

The music is legend—from the achingly beautiful "Maria" to the slicked-back and smoldering "Cool," from the saucy "America" and smart-alecky "Gee, Officer Krupke!" to the tragic yearning of "One Hand, One Heart."

The dancing in "West Side Story" is just as dazzling. The cast of nearly 50 is simply breathtaking and the 16-piece live orchestra fills the auditorium with a magnificent score that soars one moment and plunges violently the next, taking the audience on a wild, emotional roller coaster of passions.

Take time to treat yourself to an American stage classic that will take your breath away and fill you with memories you'll cherish long after the curtains have closed.



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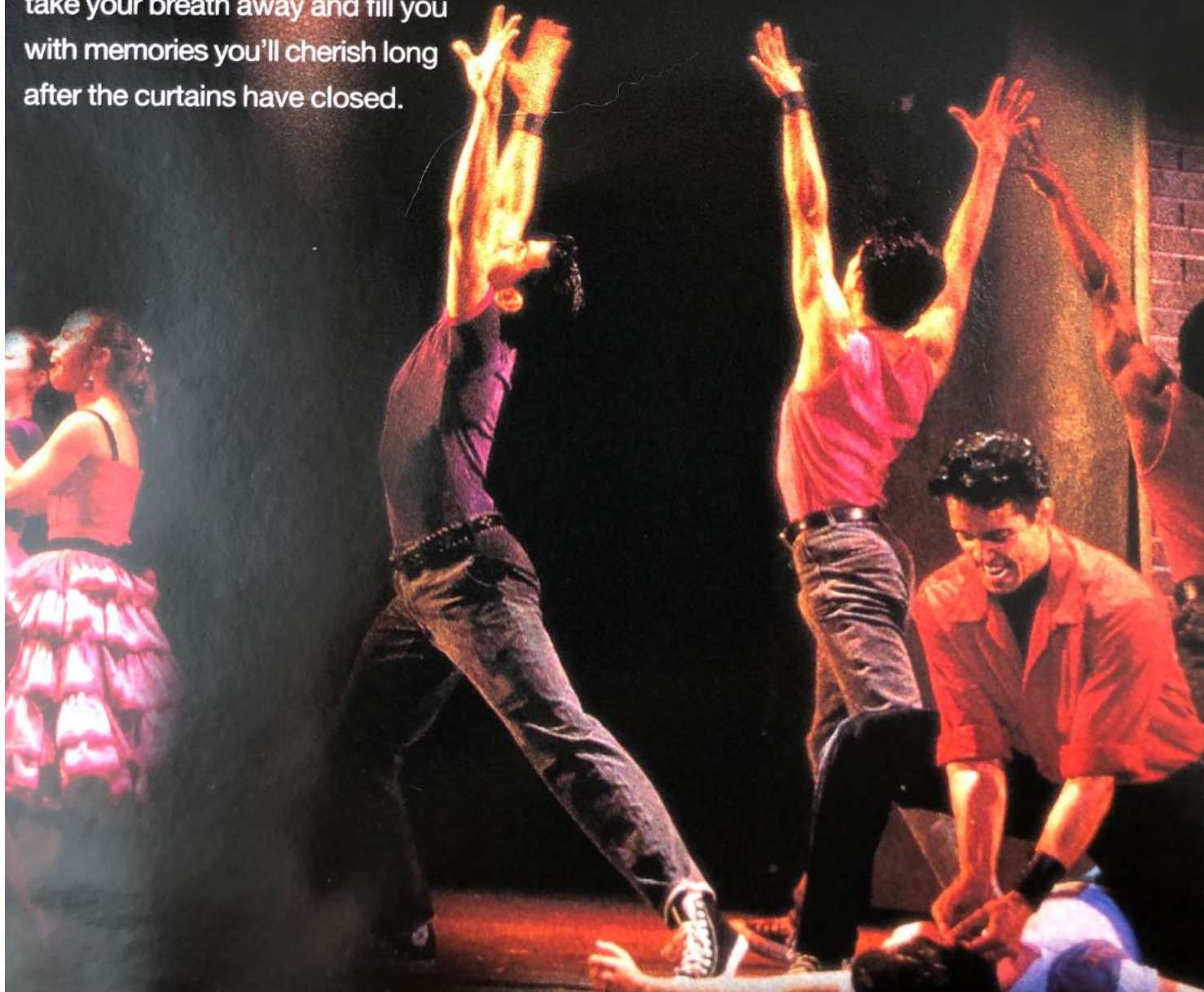


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TAKE TIME FOR MUSIC

"[Aaron] Neville's "tremulous falsetto is the only voice like it on the planet."
Ebony Magazine

"The music is infectious, driving and just about undeniable, especially with the help of...the sharpest and funkier rhythm section on the planet."
Rolling Stone

"The Neville Brothers pour out a stream of syncopated, funky riveting music that makes you dance and ache and cry inside."
Newsweek

"[Aaron] Neville possesses an ethereal, inimitable tenor that legions of fans regard as a national treasure."
People magazine

THE NEVILLE BROTHERS

October 19, 1998

Those who've been lucky enough to have experienced the Neville Brothers in concert say it was a moving experience like no other.

These four brothers from New Orleans serve up a glorious gumbo of gospel, R & B, soul, Zydeco, jazz, bebop, doo-wop and pop, seasoned to perfection with heart-melting 1940s torch songs and the most eye-watering, heart-rending rendition of "Ave Maria" you'll ever hear. They've won three Grammy Awards, with gold and platinum records in six countries, but the Nevilles' road to success from childhood poverty and hardship was long and arduous.

Aaron Neville is the most famous—and perhaps infamous—of the Neville brothers. His voice has been called "a national treasure" and "a voice like no other on the planet." It is a voice as sweet as an angel's gilded harp, unlikely coming from this bear of man in jeans and black leather, with arms like tree trunks and tattoos from a hard life long ago.

Aaron Neville had a #1 hit in 1966, "Tell It Like It Is," but he reaped neither fame nor fortune. Instead, he lived for decades as a ditch digger and dock worker on the dark side of despair.

It would be 25 years before he'd be heard on the radio again. His break came when Linda Ronstadt heard him in New Orleans. Their collaboration led to two Grammy Awards, television specials, gold records, and several "Best Male Singer" awards for Neville from *Billboard* and *Rolling Stone*. Later, the Neville Brothers would win a third Grammy for best instrumental pop recording.

The band includes Art on piano and organ, Cyril on percussion and keyboards, and Charles on saxophone and flute, with all singing vocals. Their music brims with spiritual themes about love, hope, faith and respect for family, for humankind and for the earth. They are tough and tough-looking, but their songs are tender.

Take time for some glorious music.

Experience the legendary Neville Brothers in concert and let their music fill you with tenderness and with triumph.



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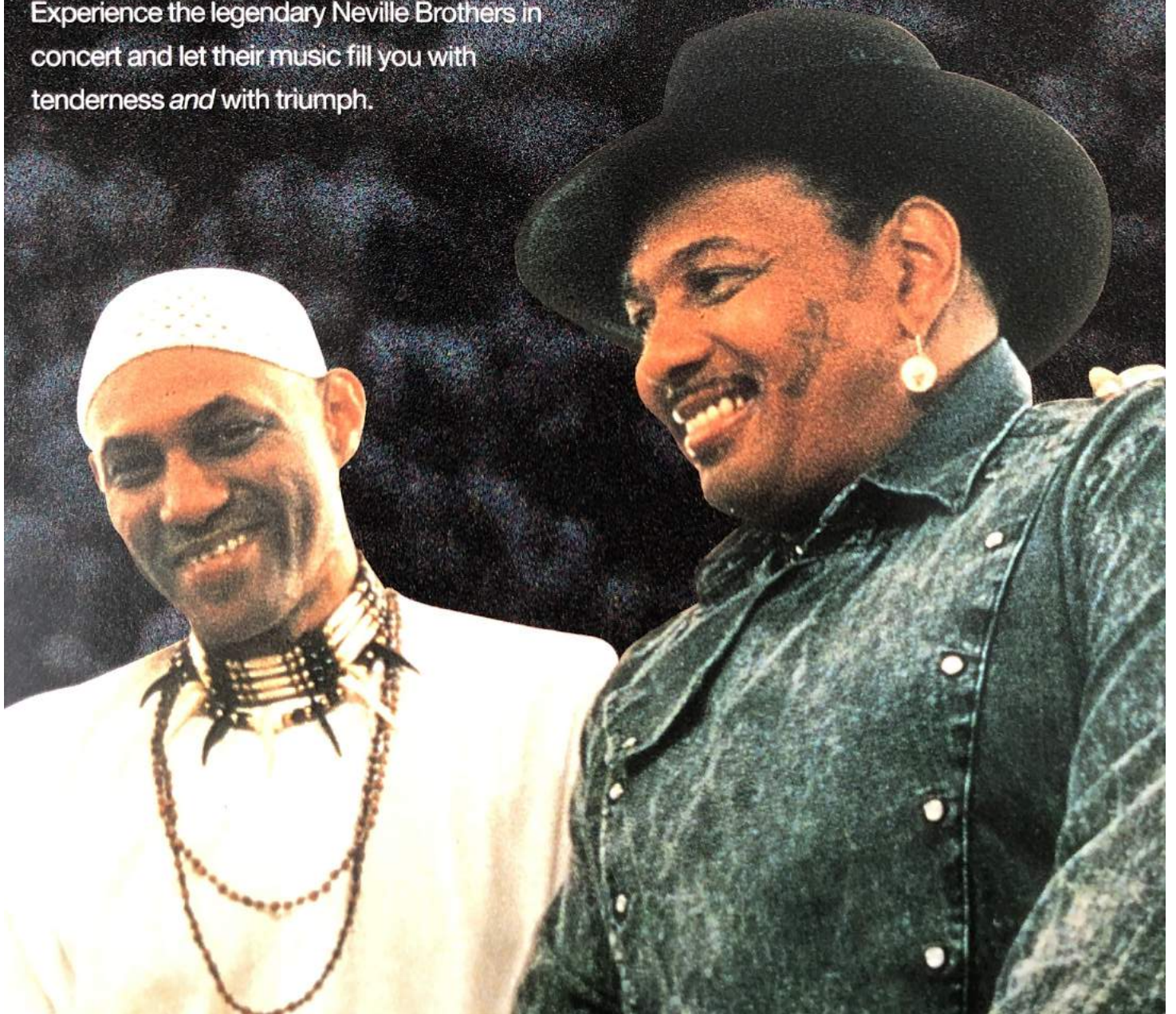


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Take Time for **Reverie**

"Bridgewater heralds the First Lady of Song with an, at turns, exquisite and exuberant collection of her hits. [She] sings and scats with a rhapsodic gusto that lovingly gives Fitzgerald her due."
Downbeat Magazine

"Bridgewater charmed her way into the heart of the audience with a sublime and spirited tribute to Ella Fitzgerald. Her celebration of the late diva was a pure treat."
Downbeat Magazine

"The rapturous tone and hyper-virtuoso scat she offered....affirmed that Bridgewater today stands as the sole and rightful heir to the Fitzgerald tradition."
The Chicago Tribune

Dee Dee Bridgewater

February 19, 1999

Dee Dee Bridgewater is Ella Fitzgerald incarnate. But she is far more than an Ella heir: she is Ella Fitzgerald, Billy Holiday, Sarah Vaughn and Duke Ellington all rolled into one stunning persona.

This exuberant and exotic expatriate—Bridgewater was born in the U.S. but has long been based in Paris—has taken the States by storm, recently winning two Grammy Awards in March 1998.

Dee Dee made her New York debut in 1970 as the lead vocalist with Thad Jones and Mel Lewis. Early in her career, she performed with such greats as Sonny Rollins, Dizzy Gillespie, Dexter Gordon, Stanley Clarke, and Ray Charles!

In 1974, her charismatic stage presence and spectacular, virtuoso voice in Broadway's "The Wiz" won her a Tony Award, and she garnered a coveted "Laurence Olivier Award" nomination for Best Actress for her portrayal of jazz legend Billy Holiday in "Lady Day."

Bridgewater can play sweet or sultry, tough or tender; she is a musical chameleon with high-voltage charisma and electrifying charm. She offers up a platter of sweet nostalgia: from Ella's luscious "My Heart

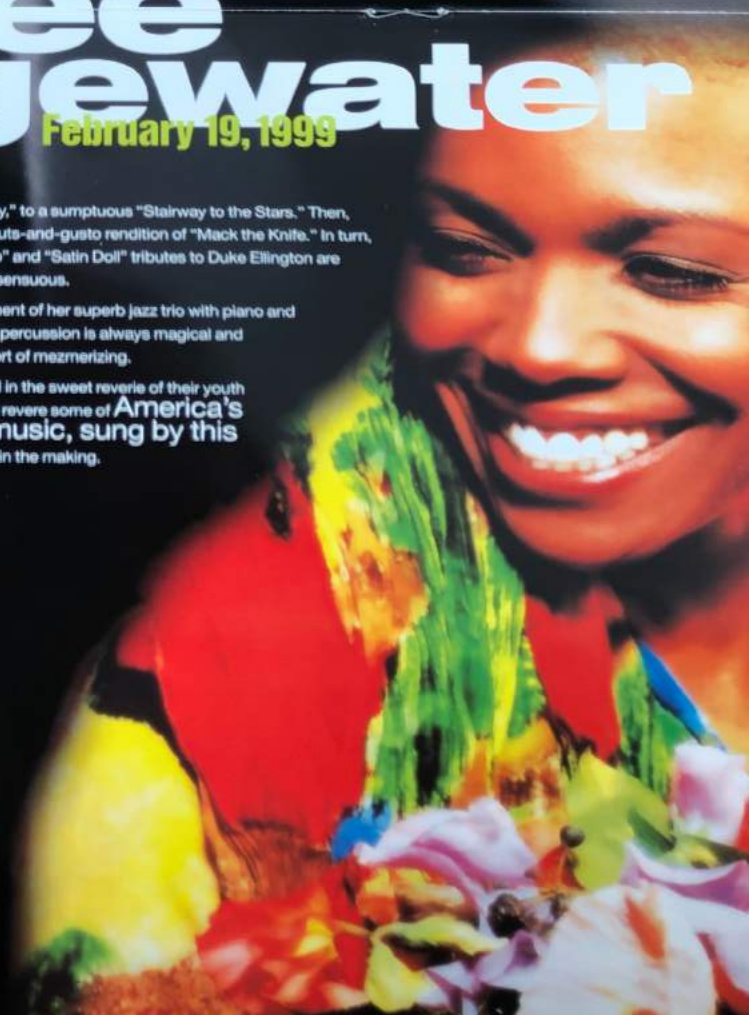
Belongs to Daddy," to a sumptuous "Stairway to the Stars." Then, she'll belt out a guts-and-gusto rendition of "Mack the Knife." In turn, her "Mood Indigo" and "Satin Doll" tributes to Duke Ellington are sentimental and sensuous.

The accompaniment of her superb jazz trio with piano and organ, bass, and percussion is always magical and often nothing short of mesmerizing.

Oldsters will revel in the sweet reverie of their youth and boomers will revere some of **America's greatest music, sung by this jazz giant** in the making.

"Beyond the virtuosity of her scat singing and the sensuality of her sound, Bridgewater evokes Fitzgerald's legacy in the buoyant and airborne qualities of Fitzgerald's standards. By any measure, a tour de force."

The Chicago Tribune



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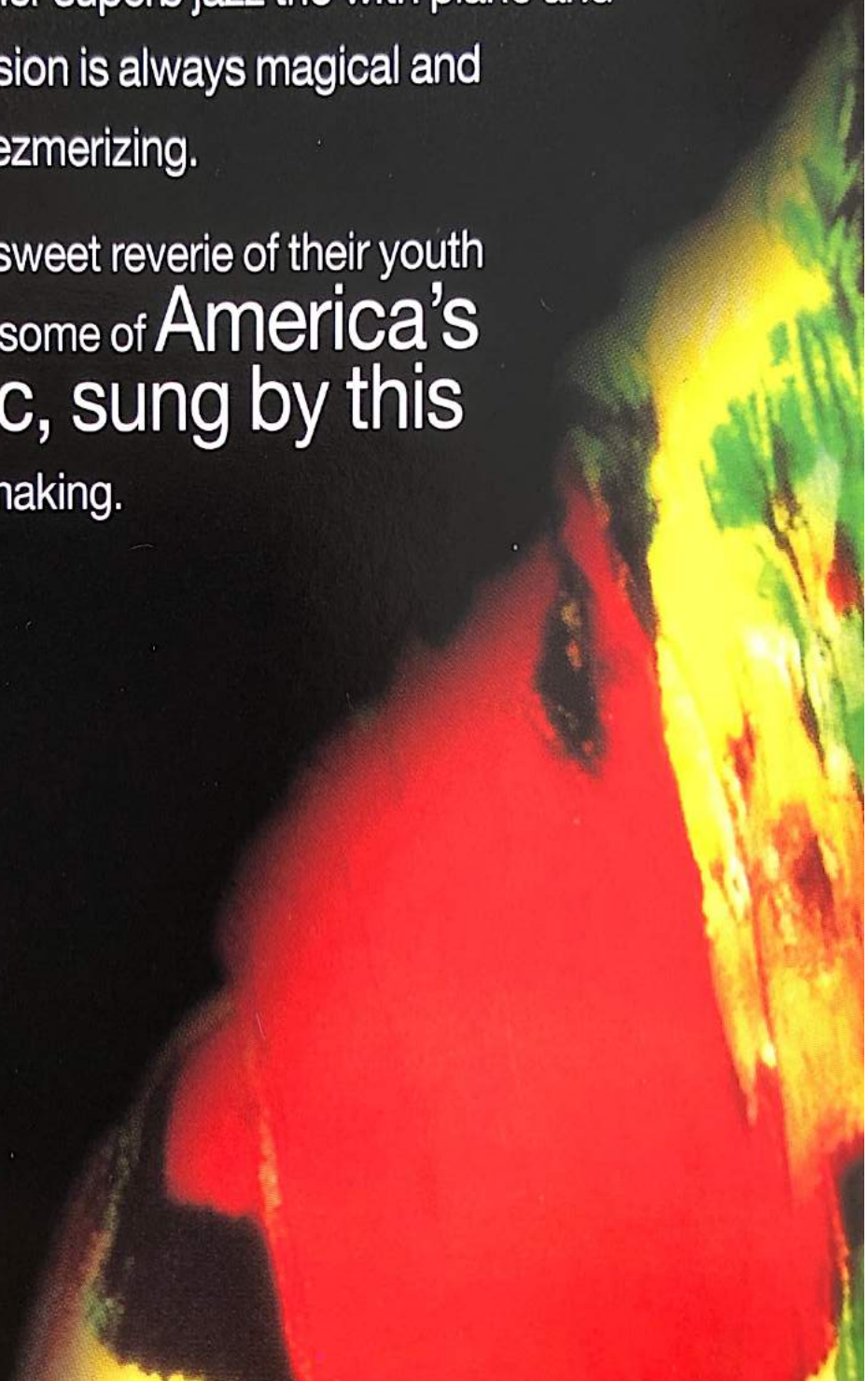
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Take time for laughter

"Les Ballets Trockadero de Monte Carlo remains one of the great comic creations of the American stage."
San Francisco Chronicle

Their program of grand ballet is as much food for the mind as it is for the eye and the funny bone."
The New York Times

"It takes more than a perfect grasp of comic timing to be this outrageously funny. It takes a kind of manic genius."
Dallas Morning News

Now...for everyone who ever wanted to laugh at men in tights...here's your big chance.

But, we promise you, you won't just laugh, you may just pop your buttons! Les Ballets Trockadero de Monte Carlo (The "Trocks," for short), are not only men in tights, but tutus and toeshoes as well! But to simply say that these hunky ballerinas with huge egos and humongous feet are humorous is an understatement. These dudes in drag are deliciously dopey!

The Trocks are not just jocks in frocks; their art is rich in tremendous athleticism, impeccable comedic timing, and clever references to ballet's greatest roles. Closer scrutiny of the dancers' names—Natalasha Notgoudenoff, Fifi Barkova, Igor Slowpoken, and Karina Grudj, also known as the "Chernobyl Cherub," to name a few—show the Trocks are not above horsing around with Russian ballet's sacred warhorses. Other dance forms do not escape the Trocks' irreverence. Audiences go wild over the Trocks' spirited doff-of-the-hat-then-kick-in-the-backside spoof of Riverdance, the dance world's most recent rage.

Then there are always their old standards, for example, Swan Lake's Dying Swan scene, dubbed "The Terminal Fowl," which—to say the least—is a foul deed, indeed!

The Trocks' burly burlesque consists of 14 exquisitely talented and tremendously athletic male dancers. Don't let their trumpy fouettees and awkward arabesques fool you; under their smeared lipstick and unruly headdresses, they are serious dancers as well.

One thing is certain: if laughter is the best medicine, the Trocks are a raucous Rx for whatever ails us. **Take time for an evening of belly laughs at ballet.** Don't miss this memorable, marvelous performance of pure mirth!

Ballet Trockadero

March 14, 1999





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Take time to feast your soul.

Take time to feed your spirit! Enrich your life with music, laughter and passion! The Distinguished Guest Series' spectacular 1998/99 season will serve you a marvelous menu of delicious dance, drama, and music that will sate your senses and sustain your soul!

Share the experience with family and friends and savor the memories.

Don't let time pass you by!

Tickets are going fast and seats are limited.

Don't wait! Order by credit card, check or cash.

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Thank You!

Enjoy the Season!

All performances held at **8:00 p.m. at the Kohler Memorial Theatre,**

230 School Street, Kohler. Programs subject to change. Sorry, no refunds. Orders are filled upon payment.